

MT.RITA SOMO NA MSIMAMIZI WA JUMUIYA YETU

MATERNO TLEHMA
KWAYA YA MT.CECILIA
MOROGORO

♩ = 70

M ta ka ti fu Ri ta na so mo we tu u tu o mbe e u - li ye msi ma

The first system of music consists of six measures. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: M ta ka ti fu Ri ta na so mo we tu u tu o mbe e u - li ye msi ma.

mi zi we - - tu mwo mbe zi we tu Ri ta na u li ye mwombezi we tu na msima

The second system of music consists of six measures. It continues the melody and accompaniment from the first system. The lyrics are: mi zi we - - tu mwo mbe zi we tu Ri ta na u li ye mwombezi we tu na msima.

mi zi we tu mwe ma mta ka ti fu Ri ta u tu o

The third system of music consists of six measures. It continues the melody and accompaniment. The lyrics are: mi zi we tu mwe ma mta ka ti fu Ri ta u tu o.

17

1. 2.

mbe e

SHAIRI:1

19

u li ye ya shi ndama gu mu ma gu mu ya duni a hi i u tu o mbe_na si si tu

26

- ya shi nde yo te

SHAIRI:2

28

u wa o mbe e wa_ gonjwa pi a we nye shi damba li mba li wam tu ma i ni e

34

Bwa na wa mu tu ma i ni Bwa na