

BWANA ALITUTENDEA MAMBO MAKUU

By Peter A. Mavunde,
2004 St. Paul the cross,
Dodoma Cathedral.

Musical score for the first section of the hymn. The music is in 3/8 time, key signature of three sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are:

Bwa na Bwa na a li tu te nde a ma mbo ma ku u, tu li ku wa tu ki fu ra hi.

Musical score for the second section of the hymn. The music is in 3/8 time, key signature of three sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are:

Bwa na Bwa na a li tu te nde a ma mbo ma ku u tu li ku wa tu ki fu ra - - hi.

Musical score for the third section of the hymn. The music is in 3/8 time, key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are:

1.Bwa na a li po wa re je za ma te ka wa sa yu ni tu li ku wa ka ma wa o ta o ndo to.

Musical score for the fourth section of the hymn. The music is in 3/8 time, key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are:

2.Na ki nywa che tu ki li ja a ki li ja a ki che ko na u li mi we tu ke le le za fu ra ha.

Musical score for the fifth section of the hymn. The music is in 3/8 time, key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are:

3.Wa na o pa nda kwa ma cho zi wa pa nda o kwa ma cho zi wa fa vu na kwa ke le le za fu ra ha.