

# EE NAFSI YANGU

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Grasioso

Ee Na fsi ya ngu U u msi fu Bwa na, *mf* U msi fu

The first system of music is in 2/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a quarter note 'Ee', followed by eighth notes 'Na fsi ya ngu', a quarter rest, and then eighth notes 'U u msi fu'. The piano accompaniment consists of chords and moving lines in both hands.

*ff* Bwa - na, U u msi fu Bwa - na - U u msi fu Bwa na.

The second system continues the melody. It features a vocal line and a piano accompaniment. The vocal line has a quarter note 'Bwa - na', a quarter rest, eighth notes 'U u msi fu', a quarter rest, eighth notes 'Bwa - na', a quarter rest, eighth notes 'U u msi fu', and a quarter note 'Bwa na'. The piano accompaniment continues with chords and moving lines.

1. Bwa na ndi ye a shi ka ye kwe li mi - - le le,

The third system is a single vocal line in 2/4 time. It contains the lyrics: '1. Bwa na ndi ye a shi ka ye kwe li mi - - le le,'.

hu wa fa nyi a, hu ku mu wa li o o ne wa.

The fourth system is a single vocal line in 2/4 time. It contains the lyrics: 'hu wa fa nyi a, hu ku mu wa li o o ne wa.'

2. Hu-wapa wenye njaa, njaa chakula, Bwana hufungua waliofungwa.
3. Bwana huwafungua waliopofuka, huwainua waliofungwa.
4. Bwana huwapenda we-nye haki, huwahifadhi wa-geni.