

# KARAMU YA BWANA YESU

JOSEPHAT LUSAMA  
KWAYA YA MOYO MT. WA YESU  
UDOM  
CALL:+255655096311  
+255626706311

mf ka ra muya Bwa na ye su sa sa i ko ta ya ri twe nde ni tu i jo nge

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The first measure starts with a mezzo-forte (mf) dynamic. The lyrics are: "ka ra muya Bwa na ye su sa sa i ko ta ya ri twe nde ni tu i jo nge".

6 ka ra mu tu - pa te u zi ma wa mi le le ni ka ramu yau pe ka ra mu ya u

The second system of the musical score continues from the first. It starts at measure 6. The dynamics change to mezzo-piano (mp) and then fortissimo (ff). The lyrics are: "ka ra mu tu - pa te u zi ma wa mi le le ni ka ramu yau pe ka ra mu ya u".

11 pe ndo ka ra mu ya ma ni na ya u pa ta ni na ya u pa ta

The third system of the musical score starts at measure 11. The lyrics are: "pe ndo ka ra mu ya ma ni na ya u pa ta ni na ya u pa ta".

sho

15

ni sho e we mwenyemo yo u li o sa fi jo nge a me za ya

*mp*

19

Bwa na

*ff*

**SHAIRI:1**

20

mwi li wa ke Bwa na Ye su cha ku la cha u zi ma

24

wa ro ho ze tu twe nde ni twe nde ni wo te tu ka mpo

29

ke bwa na twe na

32 **SHAIRI:2**

da mu ya ke bwa na ye su ki nywa ji cha u zi ma

36

wa ro ho ze tu twe nde ni na twe nde ni wo te tu ka mpo

41

ke na bwa na na twe na

44 **SHAIRI:3**

so te tu na a li kwa kwe nye ka ra mu ya ke

48

bwa na ye su twe nde ni na twe nde ni wo te tu ka mpo ke bwa

54

na na twe na

56

**SHAIRI:4**

ni i sha ra ya u pe ndo kwe\_\_\_ tu si si wa\_\_\_

60

na\_\_\_ da\_\_\_ mu twe nde ni na twe nde ni wo\_\_\_ te tu ka mpo ke\_\_\_ bwa na na twe

67

na