

POKEA SADAKA YANGU

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♩ = 65

Ni na ku o mba Ee Mu ngu u i po ke e sa da ka ya ngu (na o

The first system of music consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 65. The lyrics are written below the treble staff.

5

mba)u i fa nye i we fi di a i fi di e dha mbi ni li zo zi te nda

The second system of music continues from the first. It consists of two staves with the same key signature and tempo. The lyrics continue below the treble staff.

10

i ba ri ki Bwa na na u i ta ka se - Ba ba

The third system of music continues. It consists of two staves with the same key signature and tempo. The lyrics continue below the treble staff.

14

u si u ta za me u dha i fu wa ngu ba li po ke a sa da ka ya

The fourth system of music concludes the piece. It consists of two staves with the same key signature and tempo. The lyrics continue below the treble staff.

18

ngu

19

1. I - nga wa ni ki do go ni na ku o mba u po ke e
 2. Ni na i to a kwa mo yo u li o ra dhi na mwe u pe
 3. I na we ze ka na Bwa na ni me ku te nda dha mbi mba ya

23

ni ga wi e ba ra ka ku pi ti a hi i sa da ka ya ngu
 ni ga wi e ba ra ka ku pi ti a hi i sa da ka ya ngu
 ni sa me he Ee Bwa na ku pi ti a hi i sa da ka ya ngu