

NI BAHATI KUTEULIWA

Na. F. Munywambale

Kashambya Parish

Bukoba

02.04.2023.

Moderato

Musical score for the first section of the hymn. The music is in 4/4 time with a key signature of two sharps. It consists of two staves: a treble staff and a bass staff. The lyrics are written below the notes. The melody is primarily composed of eighth and sixteenth notes.

Ni ba ha ti ga ni mi mi ku te u li wa?
Ki tu ga ni mi mi to a kwa Bwa na?

Musical score for the second section of the hymn, starting at measure 3. The music continues in 4/4 time with a key signature of two sharps. The lyrics are written below the notes. The melody features eighth and sixteenth-note patterns with some grace notes and slurs.

3 Mi mi ni na ni na nyu mba ya ngu ni ku ni tu mi ni o na
U me ni le ta ha ta ha pa ni ki e ili

Musical score for the third section of the hymn, starting at measure 5. The music continues in 4/4 time with a key signature of two sharps. The lyrics are written below the notes. The melody includes eighth and sixteenth-note patterns with slurs and grace notes.

5 ni we mtu mi shi wa ko ni na ku o mba u ni ja li e mo yo wa he ki ma

Musical score for the fourth section of the hymn, starting at measure 8. The music continues in 4/4 time with a key signature of two sharps. The lyrics are written below the notes. The melody consists of eighth and sixteenth notes.

ni we mtu mi shi wa ko

9

Mashairi--Tenor&Bass

1. Bwa na Ye su wa ni i ta ni po ke e Bwa na ni we wa ko.
 Na i ta ka wi to wa ko
 2. Ni hu bi ri ne no la ko u ni ja ze Bwa na Ro ho wa ko.
 Ma ta i fa wa ku ju e
 3. Si ku zo te u we na mi pe ndo la ko Mu ngu ju u ya ngu.
 Ni we wa ko u we wa ngu
 4. Ndu ngu za ngu ni o mbe e ku pi ti a kwa ngu u tu ku zwe.
 Mu ngu wa ngu u ni tu nze

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Wimbo huu ni kwa heshima ya Upadrisho wa Shemasi
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