

MSIFU BWANA EE YERUSALEMU

Zab.117:12

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DSM

Moderato:

m si - fu
M si fu Bwa na - m si fu Bwa na m si fu Bwa na Ee - Ye ru sa

le mu - Ee - Ye - ru sa le mu
Ye ru sa le - mu Ye ru sa le mu

1.M si fu ni Bwa na Ee Ye rusa le mu m si fu ni Mungu wa ko Ee Sa

yu ni ma a na a me ya ka - za ma la ngo ya ko nda ni ya ko a me wa ba ri ki

wa - na o nda ni ya ko

2.Ndi ye a fa nya ye a ma ni mi pa ka ni mwa ko a kushi bi sha ye kwa u

no no wa nga no hu i pe le ka a mri ya ke ju u ya n chi ne no la ke

la - pi gam bi o sa na

40



3.Hu m hu bi ri Ya ko bo ne no la ke na I sra e li a mri za ke na hu ku mu

This musical staff contains measures 40 through 46. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are rests in measures 41 and 45.

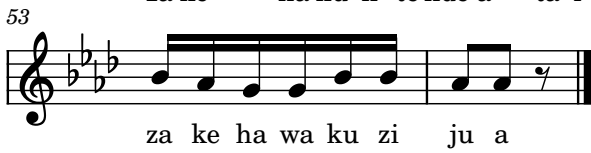
47



za ke ha ku li ten de a ta i fa lo lo te ma mbo ka ma ha yo wa la hu ku mu

This musical staff contains measures 47 through 52. It continues the melody from the previous staff, featuring a mix of eighth and quarter notes. There are rests in measures 48 and 51.

53



za ke ha wa ku zi ju a

This musical staff contains measures 53 and 54. It concludes the piece with a double bar line. The melody consists of eighth and quarter notes.