

# MSIFU BWANA EE YERUSALEMU Na. Joseph Selestine

*Zab, 147:12-15, 19-20 (K) 12*

St. Mary's Choir

Ngudu

15.06.2014

**Moderato**

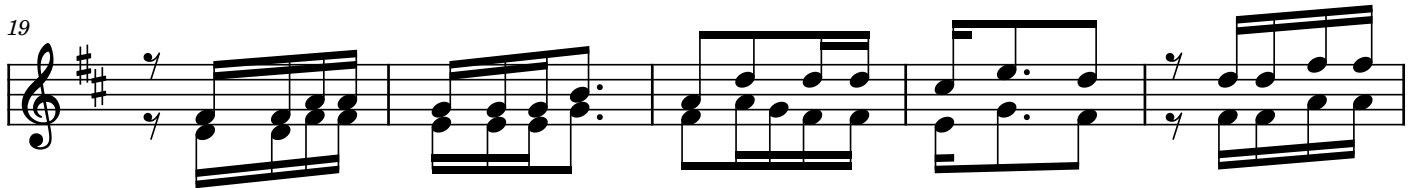
Msi fu Bwa na Msi fu Bwa na Ee Ye ru sa re mu

5 M si fu Mu ngu wa ko Ee Sa yu ni ni Ma a na a

11 me ya ka za ma pi go ya ma lan go ya ko a me wa ba ri ki wa -

16 na o nda ni ya ko.

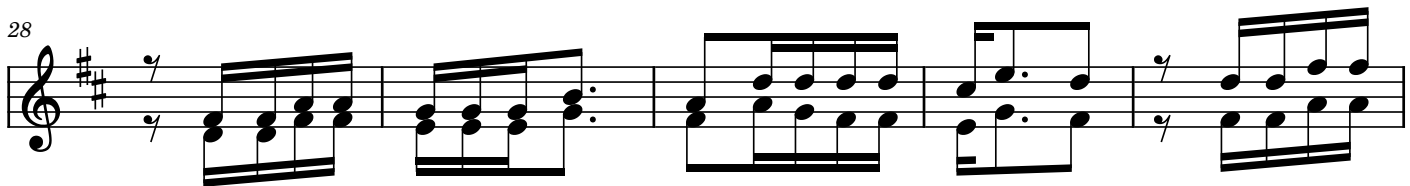
The musical score is written for piano accompaniment in a 3/8 time signature with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) includes a first ending (1.) and a second ending (2.). The third system (measures 11-15) continues the melody and bass line. The fourth system (measures 16-18) concludes the piece with a final cadence. The lyrics are in Setswana and are placed below the notes.



1.Ndi ye a fa nya ye a ma ni mi - pa ka ni mwa ko a kushi bi



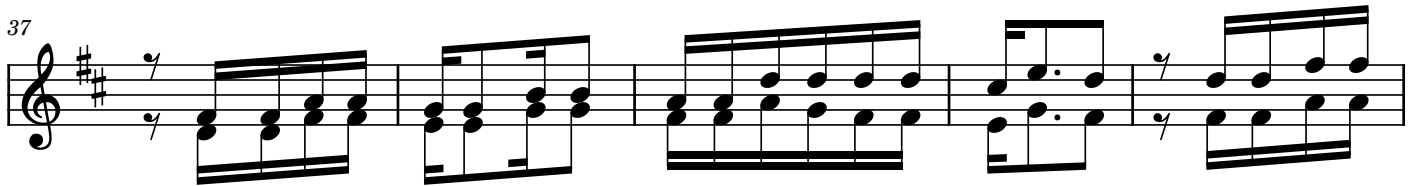
sha ye kwa u no no u no no wa nga no.



2.Hui pele ka a mriya ke ju u ju u ya n chi ne no la ke



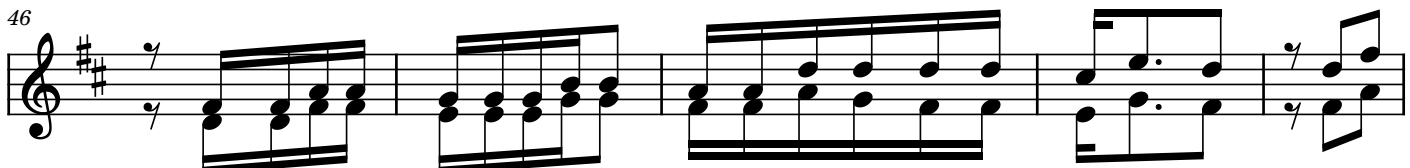
la pi ga mbi o mbi o sa na.



3.Hu m hu bi riya ko bo ne no la ke na i sra e li a mri za ke



na hu ku mu za ke hu ku mu za ke.



4.Ha kuli te nde a ta i fa lo lo te mamboka ma ha yo wa -



la hu ku mu za ke ha wa ku zi ju a.