

BWANA YESU LEO KAZALIWA

pangoni bethlehem.

prof. Alex mgando

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Tabora

$\text{♩} = 80$

S
A

pa ngo ni be thle he mu ka ti ka

Bwa na Ye su le o kaza li wa
pa ngo ni be thle he mu ka ti ka m ji wa da
kat ti ka

T
B

ka ti ka

Detailed description: This block contains the first five measures of the song. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are written below the vocal staves. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts provide a harmonic accompaniment.

6

ma la i ka ku m li nda
u - di kaza li wa bwa na ma la i ka wa - na - shu ka
ma la i ka kum li nda

Detailed description: This block contains measures 6 through 11. It continues the four-staff arrangement. The lyrics are: 'ma la i ka ku m li nda', 'u - di kaza li wa bwa na ma la i ka wa - na - shu ka', and 'ma la i ka kum li nda'. The music includes a repeat sign in measure 10.

12

mfa - lme wa o wa na tu nga ku mwimbi a mto to
mfa lme wa o wa na tu nga nyi - mbonzu ri ku mwi mbi a mto to
mfa - lme wa o wa na tu nga ku mwimbi a mto to -

wa na tu nga ku mwi

Detailed description: This block contains the final four measures (12-15) of the page. The lyrics are: 'mfa - lme wa o wa na tu nga ku mwimbi a mto to', 'mfa lme wa o wa na tu nga nyi - mbonzu ri ku mwi mbi a mto to', and 'mfa - lme wa o wa na tu nga ku mwimbi a mto to -'. The Tenor and Bass parts end with the lyrics 'wa na tu nga ku mwi'.

16

wa i ngi a

ye su
ye su

wa chungaji wa jambi o kw mshanga o wa i ngi a wa angu ka

- - - - - wa a

22

ma - go - ti ni ku - mwabu - du

m to to ye su

m falmewa o

28

A - me - la zwa ma nya si ni m changa pi a mnyonge yo se fu na ma ri

35

a m wa na m tu nza m to to ye su

38

na - si - pi a twe nde hi ma tuka mwo ne mu ngu we tu twe nde so te kwa ju

45

hu di ku mwa m ki a m to to ye su