

# PUMZIKO LA MILELE

Siku ya Marehemu  
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Basil F Mgeni

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Pu mzi ko la mi le le u wa pe e bwa na na

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and quarter notes. The lyrics 'Pu mzi ko la mi le le u wa pe e bwa na na' are written below the staves.

mwa ngawa mi le le u wa a nga zi e 1.

The second system of the musical score continues with two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and quarter notes. The lyrics 'mwa ngawa mi le le u wa a nga zi e 1.' are written below the staves.

Dominica zote za Marehemu

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Mashairi

1 Ro ho za wenye ha ki zi mo mi ko no nimwa

Mungu wa lata´bu yo yo te ha i ta wa gu sa