

# MIMI NDIMI MCHUNGAJI MWEMA

Antifona ya Komunyo, Dom ya 12.

Vicent Majaliwa

May, 15, 2023

Tabora

Soprano/Alto

mf

Bwa- na A se ma mi mi ndi mi m chu nga ji mwe ma na mi na u

Tenor/Bass

mf

Bwa- na A se ma mi mi ndi mi m chu nga ji mwe ma na mi na u

*Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in 3/8 time. The Soprano/Alto part starts with a mezzo-forte (mf) dynamic and features a melodic line with some grace notes. The Tenor/Bass part provides a harmonic accompaniment with a similar rhythmic pattern. The lyrics are written below each staff.*

S./A.

mf

to a u ha - i wa - ngu kwa a ji li ya ko ndo o - wa - - ngu.

T./B.

to a u - ha i wa ngu- kwa a ji li ya ko ndo o wa ngu.

*Detailed description: This system contains the next two staves. The Soprano/Alto part continues the melodic line with a mezzo-forte (mf) dynamic. The Tenor/Bass part continues the accompaniment. The lyrics are written below each staff.*

S./A.

*Detailed description: This system contains a single staff for the Soprano/Alto part, showing a melodic line with a mezzo-forte (mf) dynamic.*

1. Mi mi ndi mi m chu nga ji m chu nga ji - mwe ma, na mi na wa ju a na wa  
3. Mwi sho wa ta ku - wa ka ti ka ku ndi- mo ja, wa ta ku wa ka ti ka -

S./A.

ju a wa- li o wa ngu, na o pi a hu ni ju a - hu ni ju a mi mi.  
ku - - ndi- mo ja, na - m chu nga - - ji - m chu nga ji mmo ja.

*Detailed description: This system contains a single staff for the Soprano/Alto part, showing a melodic line with a mezzo-forte (mf) dynamic.*

2. Te na mi mi ni na o ko ndo o we ngi ne wa si o wa zi zi hi li.

S./A.

2. Te na mi mi ni na o ko ndo o we ngi ne wa si o wa zi zi hi li.

*N6; Ukiimba shairi la pili unganisha na la tatu*