

MKE WANGU WA MAISHA

$\text{♩} = 68$

S
A

E ve lyi ni-

Ni na ku pe ndaNi na ku pe nda- E ve lyi ni u we M ke

T
B

Ni na ku pee nda - E ve lyi ni u we M ke

6

wa ma i

Wa ngu wa Ma i sha

wa ngu wa ma i sha We we Ndi we m ke Wa ngu - wa ma i

12

sha

na Mi mi Ndi ye Mume o - tu penda ne tu sa i di a ne

sha

19

tu shi ka ma ne tu i je nge Fa mi li a - i na yo m ju a Mu ngu -

25

- na Ta ka ti fu

27

1)U na po cho ka na ma ju ku mu so ge a ni ku fa ri ji Mu me Wa ngu

32

ni ku bu su O - R - G - A N

35

2)Ha ta u na po to ka ka zi ni ru di Nyumba ni ni ku fa ri ji Mu me Wa ngu

40

ni ku bu su

41

O - R G - A - N

43

3)Na ku pe nda - M ke Wa ngu - u cha gu o la Mo yo Wa ngu - njo o

48

Mu me Wa ngu ni ku bu su O - R G A N
ni ku de ke ze - M ke Wa ngu ni ku bu su

MWI SHO

53

na ku a hi di Mu me Wa ngu - ni ta ku ti i Mu me wa ngu

ngu Na

59

mi a hi di - M ke wa ngu ni ta ku pe nda -
na tu pe nda

63

neMi le le - na Mi le le - na tu penda neMi le le - na Mi le

- - Mi le le

69

2.

na Mi le le e

The image shows a musical score for two staves, likely a vocal line and a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#). The music consists of a sequence of notes: a quarter note, followed by a half note, and then a dotted half note. The lyrics 'na Mi le le e' are written below the notes. A bracket above the first two notes is labeled '2.', indicating a second ending. The notes are: G4 (quarter), A4 (half), B4 (dotted half). The piano accompaniment follows the same rhythmic pattern with chords: G4-A4 (quarter), A4-B4 (half), B4-C#5 (dotted half).