

FADHILI ZA BWANA ZINA WAMCHAO

Zab.103:17

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DSM

Moderato:

Fa dhi li za Bwa na zi na wa mcha o - ta ngu mi le - le ha ta mi le le

ta - ngu

1.Ee na fsi - ya ngu u m hi mi di Bwa na naam vyo te vi li vyo nda - ni ya ngu

vi li hi mi di ji na la ke ta ka ti fu Ee na fsi ya ngu u m hi mi di Bwa na

wa la u si zi sa ha u fa dhi li za ke zo te

2.A ku sa - me he ma o vu ya ko yo te a ku - po - nya ma gonjwa ya ko yo te


a u ko mbo a u ha i wa ko na ka bu ri a ku ti a ta ji la fa dhi li na re he ma

3.Bwa na ndi ye a fa nya ye ma mbo ya ha ki na hu ku mu kwa - wo te

wa na o one wa a li m ju li sha Mu - sa nji a za ke wa na wa Isra e li

ma - te ndo ya ke

31




4.Bwa na a me ja a hu ru ma na ne e ma ha o ni ha si ra u pe si ni

34



mwi ngi wa fa dhi li ha ku tu te nda sa wa sa wa na ha ti a ze tu

37



wa la ha ku tu li pa kwa ka di ri ya ma o vu ye tu

Detailed description: This image shows a musical score for a vocal line. It consists of three staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff (measures 31-33) begins with a treble clef and a key signature of three flats. The melody starts on a G4 note and moves through various intervals, including a descending eighth-note line and a quarter-note line. The second staff (measures 34-36) continues the melody, featuring a quarter-note line followed by a descending eighth-note line and a quarter-note line. The third staff (measures 37-39) concludes the phrase with a quarter-note line and a final quarter note. The lyrics are written below the notes, with some words in bold (4.Bwa, mwi, wa, li, ha, ku, tu, te, nda, sa, wa, sa, wa, na, ha, ti, a, ze, tu, wa, la, ha, ku, tu, li, pa, kwa, ka, di, ri, ya, ma, o, vu, ye, tu).