

ENYI MATAIFA YOTE

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$\text{♩} = 55$

The musical score is written for voice and piano in 3/8 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-6) features a vocal line with lyrics and a piano accompaniment. The lyrics are: "E nyi ma ta i fa yo te m si fu ni m si fu ni Bwa na Bwa na". The piano part has a steady eighth-note accompaniment. The second system (measures 7-10) continues the vocal line with lyrics: "Kwa ma a na fa dhi li za ke kwa ma a na ma a na fa dhi li kwe tu". The piano accompaniment continues. The third system (measures 11-12) has lyrics: "fa dhi li za ke kwe tu si si". The piano accompaniment continues. The fourth system (measures 13-15) has lyrics: "ni - ku u A le lu ya.". The piano accompaniment continues. The score includes first and second endings for the final phrase "Bwa na".

1. Bwa na
2. Bwa na

7
Kwa ma a na fa dhi li za ke kwa ma a na
ma a na fa dhi li kwe tu

11
fa dhi li za ke kwe tu si si

13
ni - ku u A le lu ya.

16 *Mashairi*

1. M— pi gi e ni Mu ngu— ke - le le za sha ngwe n chi yo te
 2. Ta— nga ze ni wo ko vu— wa - ke si - ku kwa— si ku
 3. E nende ni u li mwe ngu ni ko te m ka i hu bi ri I nji li

21

li si fu ni ji na la - ke mwi mbi e ni Bwa na wi mbo wi mbo mpya.
 na wa tu wo te hu bi ri ni u tu ku fu wa ke kwa ma ta - i fa
 kwa - ma ta i fa yo— te ha ba ri za u tu kufu wa ji na la ke.