

NITAMWIMBIA SANA CHAPANGA

Kwaya ya Mt.Mikael Malaika Mkuu
Parokia ya Mahanje -MADABA
UMESHAREKODIWA

Na, Paschal VK(PAVEKO)
0752863684
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Ngoni Melody
LIGIHU STYLE

UTANGULLIZI

Musical notation for the first system of 'UTANGULLIZI'. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts with a rest followed by a quarter note 'Ni'. The lyrics are: Ni ta mwi mbi a sa na cha pa nga ni ta mwi mbi a sa na.

Musical notation for the second system of 'UTANGULLIZI'. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody includes a first ending (1.) and a second ending (2.). The lyrics are: cha pa nga wa cha ka ka Ni cha ka ka.

KIIITIKIO

Musical notation for the 'KIIITIKIO' section. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The lyrics are: a me ni te nde e a kwa u ka ri mu te na a me ni i nu - a. Below the bass line, the lyrics 'nde a a' and 'nu a a' are written.

mbele za wa tu ni ta i mba si fa za ke kwami do - mo ni ta si fu na ku

1. | 2.

ya ta nga za wa zi wa zi - ma te ndo ya Mu ngu ni ta ngu

SHAIRI

1. U me wa zu i a ma a du i za ngu wa si ni shi nde Na ma
ni fanya lo u na ri ba ri ki mbe le za wa tu La zi

1. | 2.

wa zo ya o u me ya fu ni ka ya si ni wa ze ki la
ma ni i mbe na ku sha ngi li a mi le le yo te

SHAIRI

2 . U si ngi ni na i mba na kwe nye ka zi na i mba nyi mbo za fu ra ha m

no nyi mbo za fu ra ha m no kwa ku wa Mungu a na ni pe nda - mi

mi ki u mbe wa ke na ji vu ni a u pe ndo wa ke - ni

1. ta mwi mbi a sa na kwa sa na
2.

KIBWAGIZO

A e he he cha pa nga A he he he Mu lu ngu A e he he cha pa nga A

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melody with lyrics: "A e he he cha pa nga A he he he Mu lu ngu A e he he cha pa nga A". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

1. e he he Mu lu ngu 2. Mu lu ngu 3. Mu lu ngu

The second system of the musical score consists of two staves. It is divided into three measures, each starting with a first ending bracket. The lyrics are: "e he he Mu lu ngu", "Mu lu ngu", and "Mu lu ngu". The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lower staff is in bass clef with the same key signature and time signature.

Mu lu ngu

The third system of the musical score consists of two staves. The lyrics are "Mu lu ngu". The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lower staff is in bass clef with the same key signature and time signature.

NB; Utangulizi uunganishwe na KIITIKIO Usiweke Organ baada SHAIRI Imba KIITIKIO