

MALEZI BORA:

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Ma - a - di - li me - ma ni ma - to - ke - o ya Ma - le - zi Bo - ra.

The first system of music consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Tu - wa - le - e wa - to - to tu - li - o - pe - wa na Mu - ngu Mwe - nye - zi
Tu - wa - le - e wa - to - to

The second system of music continues the melody and accompaniment. It features a repeat sign at the beginning of the treble staff. The lyrics are written below the notes.

mpe - nzi wa - ngu tu - vu - mi - li - a - ne
mpe - nzi wa - ngu, tu - vu - mi - li - a - ne tu - si - a - cha - ne tu - wa - le - e pa -
mpe - zi wa - ngu tu - vu - mi - li - a - ne

The third system of music continues the melody and accompaniment. The lyrics are written below the notes.

mo - ja.

ZINGATIA:

Shairi la (1) Kwanza liimbwe na sauti ya
(Tenor & Bass) 3 na 4;

Shairi la (2) Pili liimbwe na sauti ya
(Soprano & Alto) 1 na 2

1. Mi-mi si m-ka-mi-li-fu, m-ke¹ wa-ngu ni-na-po-ko-se-a na-o-mba u-ni-sa-me-he,
2. Mi-mi si m-ka-mi-li-fu, mu-me wa-ngu ni-na-po-ko-se-a na-o-mba u-ni-sa-me-he,

tu-wa-le - e wa - to - to pa-mo - ja, wa-pa - te Ma-le - zi Bo - ra.
tu-wa-le - e wa - to - to pa-mo - ja, wa-pa - te Ma-le - zi Bo - ra.