

NITALIHIMIDI JINA LAKO

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2023

♩ = 98

Ni ta li hi mi di ji na la ko m - le le ni ta li hi mi di ji na la ko mi

The first system of music is in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note followed by eighth notes, then a quarter rest, and continues with eighth notes. The piano accompaniment starts with a whole rest for the first four measures, then enters with eighth notes in the fifth measure.

8
le le ni ta li hi mi di ji na la ko mi - le le ni ta li hi mi di

The second system of music continues the piece. It features a repeat sign at the beginning of the vocal line. The piano accompaniment includes some grace notes and rests. The system concludes with a double bar line.

14
ji na la ko mi le le na mi le le

The third system of music continues the piece. The piano accompaniment features a steady eighth-note pattern. The system concludes with a double bar line.

17



1.a) Ee Mu ngu wa ngu mfa lme ni ta ku - tu ku za
 b) Ki - la si ku ni ta ni ta ku - hi mi di
 2.a) Bwa na a na fa dhi li ni mwi ngi wa hu ru ma
 b) Bwa - na ni - mwe ma mwe ma kwa wa tu wo te
 3.a) Ee Bwa na ka zi za ko zo te zi ta kushu ku ru
 b) Wa ta u ne na u tu ku fu wau fa lme wa ko

21



ni ta li hi mi di ji na la ko mi le le na mi le le
 ni ta li si fu - ji na la ko mi le le na mi le le
 si mwe pe si wa ha si ra ni - mwi ngi - wa re he ma
 re he ma za ke zi ju u ya - ka zi - za ke zo te
 na wa cha Mu ngu - wa ko wa - ta ku - hi - mi di
 na - ku u ha di thi a u - we - za - wa ko