

TWENDENI TUTOE

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$\text{♩} = 68$

S A
T B

Twende ni tu to e sa da ka ze tu tu m to le e shu -

4
1. kra ni ze tu 2. kra ni ze tu mo yo
(kwa -) kwa mo yo ra dhi (tu m

7
le e sa da ka e
to) le e sa da ka (i fi di) i we fi di a i fi

9
di e dha mbi ze tu (dha - mbi) dha mbi tu li zo te nda ha pa du ni a ni kwa -
1.

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and uses a key signature of two sharps. The vocal parts are primarily composed of eighth-note patterns. The lyrics are written below each staff, corresponding to the vocal entries. Measure numbers 1, 4, 7, and 9 are marked on the left side of the page. Measure 4 includes first and second endings for the vocal parts. Measure 7 includes a vocal entry for the bass part. Measure 9 includes a vocal entry for the bass part and a repeat sign.

12

ha pa du ni a ni

13

Fe dha za mi fu ko ni tu to e tu m to le e Mu ngu
 Ma za o ya sha mba ni tu tu e ni ka zi ya mi ko no
 Ma u mbo ya m ka te di va i twa o mba u po ke a
 Na si si wa na o twa ku o mba u tu ba ri ki ba ba

16

kwa mo yo mwe u pe
 twa o mba po ke a
 na u ya ta ka se
 na u tu ta ka se