

# NINAKUSHUKURUBWANA YU MWEMA

*b y laurent ilunga  
de rita*

ni na ku shu ku ru bwa na yu mwe ma wa ni pa ka

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melody of eighth and sixteenth notes, followed by a repeat sign and a final measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

ra ma ya ku i mba ya ku i mba ya ku

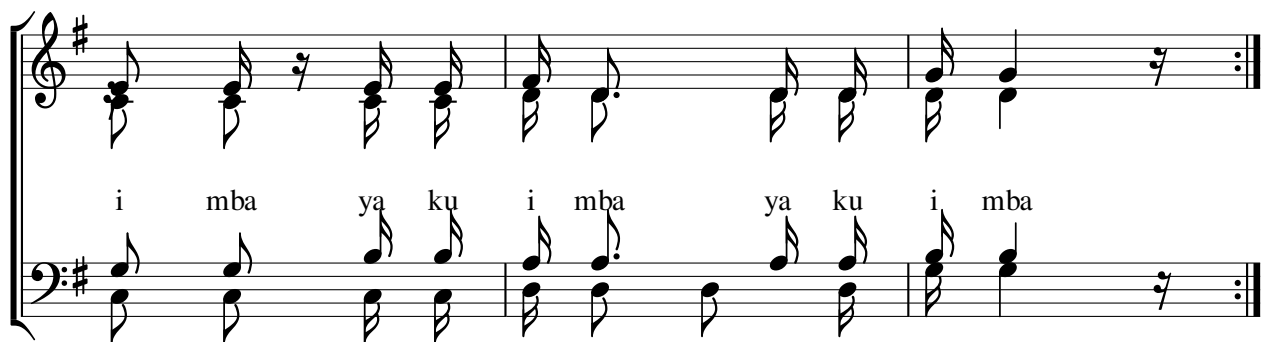
The second system continues the melody and accompaniment. The upper staff features a more active melodic line with various note values, while the lower staff maintains a steady harmonic support.

i mba wa ni pa ka ra ma ya ku i mba ya ku

The third system shows the continuation of the musical piece. The melody in the upper staff includes some rests and repeated notes, while the bass line provides a consistent accompaniment.

i mba ya ku i mba wa ni pa ka ra ma ya ku

The fourth system concludes the visible portion of the score. It features a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff.



2. ka ra ma ya ku i mba ni ka ra ma i li yo sa bi

3. ni ja li ye ni ta mbu we fa i da ya ka ra ma ya



ti i na ji ge u za ge u za kwa mu da tu li o na

ngu ni si i tu mi ye ka ma ki che ke sho kwa wa tu we



o i ki wa fu ra ha ni na ge u zwa ku wa fu ra

ngi ni ku i nu we ku pi ti ya mwe ne ndo wa ngu mzu



ha i ki wa m si ba ni na ge u zwa ka wa m si ba

ri u li mwe nguwo te u ku ta mbu we u ku i mbi e