

# SALA YANGU

*Polepole*

The musical score is written for Cello (Cel.) and Celesta. It consists of four systems of music. The first system is for Cello, with lyrics: Sa la ya - - - ngu na i pa e mbe le ya ko ka ma. The second system is also for Cello, with lyrics: mo - - - shi wa u ba - ni sa la ni. The third system is for Celesta, with lyrics: na ku i nu li - wa kwa mi ko no ya ko i we ka ma. The fourth system is for Cello, with lyrics: na ku i nu li wa sa da ka ya ji o ni. The score includes musical notation such as treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features various note values, rests, and dynamic markings like '8'.



1.Ee - Bwa na u po ke e sa - da ka ze tu tu - na zo  
2.Ee - Bwa na u po ke e dha - bi hu ze tu tu - na zo  
3.Ee - Bwa na u po ke e na zo ni a ze tu tu - na zo  
4.U we ra dhi ku i po ke a sa da ka hi i ka ma sa da



ku to le a wa tu mi shi wa ko  
ku to le a wa tu mi shi wa ko  
ku to le a wa tu mi shi wa ko  
ka ya ba bu ye tu I bra hi m