

MSHUKURUNI BWANA

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CHALINZE - PWANI

S A

T B

Organ

Ha le lu ya

ha le lu ya

7

Mshukuru ni

kwa ku

Ha le lu ya

ha le lu ya

Mshuku ru ni

Bwa__na

kwa ku wa ni

fa dhi li za ke ni za ke

mwe ma, kwa ma a na fa dhi li za ke fa dhi li za ke

mwe ma, kwa ma a na fa dhi li za ke

kwa ma a na fa dhi li za ke kwa ma a na fa dhi li za ke

1.

fa dhi li za ke ni za mi le le.

fa dhi li za ke ni za mi le le.

24

2.

ni za mi le le.

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a second ending bracket over measures 24 and 25. The lyrics are "ni za mi le le." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

29

I sra e li na a se me sa sa ya kwamba fadhi li za ke ni za mi le

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with eighth notes. The lyrics are "I sra e li na a se me sa sa ya kwamba fadhi li za ke ni za mi le". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

le I sra e li na a se me sa sa, ya kwa mba fa dhi li za ke

KIITIKIO

ni za mi le le. Ha le lu ya Mshuku ru ni
 Ha le lu ya Mshu ku ru ni
 Ha le lu ya

45

kwa ku wa ni mwe ma kwa ma a na

Bwa na kwa ku wa ni mwe ma fa dhi li za ke Bwa na

dhi li za ke

kwa ku wa ni mwe ma, fa dhi li za ke Bwa na

51

fa dhi li za ke, ni za mi le le. Fine

Mlango wa Ha ru ni

na wa seme sa sa ya kwamba fa dhi li za ke ni za mi le le.

63 Mla ngo wa Ha ru ni, na wa se me sa sa, ya kwa mba fa dhi li

na wa se me, na wa se me ya kwa mba fa dhi li

na wa se me sa sa, ya kwa mba fa dhi li

69 D.S.

za ke, ni za mi le le. Wa m cha o Bwa na, na wa se me sa sa ya

kwa mba fa dhi li za ke fa dhi li za ke, ni za mi le le.

This musical score is for page 76. It consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 7/8. The vocal line has six measures of music with lyrics underneath. The piano accompaniment has six measures, with the first four measures being mostly rests and the last two measures providing harmonic support for the vocal line.

ka tika shi da ya ngu na li mwi ta Bwana, Bwa na a ka ni ji bu
 ka ti ka shi da ya ngu na li mwi ta Bwa na a ka ni ji bu

This musical score is for page 82. It consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 7/8. The vocal line has two lines of lyrics across six measures. The piano accompaniment has six measures, with the first four measures being mostly rests and the last two measures providing harmonic support for the vocal line.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The lyrics are: a ka ni we ka pa na po na fa si. The piano accompaniment is in a bass clef with the same key signature and time signature. The system contains four measures.

Second system of musical notation, which is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of two sharps (F# and C#) and a 7/8 time signature. The system contains four measures.