

POLENIKWA SAFARI:

Na:- Thomas Lyahanze

Ulyankulu - Tabora

Con Brio..

Soprano (S) and Alto (A) parts in G clef, 6/16 time, key signature of B-flat major (two flats). The vocal line consists of eighth-note patterns.

Tenor (T) and Bass (B) parts in F clef, 6/16 time, key signature of B-flat major (two flats). The vocal line consists of eighth-note patterns.

Lyrics: *Ka ri bu ni wa ge ni we tu tu - na wa ka ri bi - sha - bu ni m ji si ki e ka ma m po nyu - mba - ni -*

Measures 4-5: The vocal parts continue with eighth-note patterns. The lyrics are: *, sa na Ka ri - . Po - le ni kwa sa fa ri nde fu na ye nye mi*

Measures 6-7: The vocal parts continue with eighth-note patterns. The lyrics are: *sa - na*

Measures 8-9: The vocal parts continue with eighth-note patterns. The lyrics are: *su ko su ko - ; mi ngi Mungu Ba ba a me wa ja li a m me fi ka sa - la ma -*

Measures 13-14: The vocal parts continue with eighth-note patterns. The lyrics are: *; Po - , - . organ*

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Mashairū...

1. Tu na ku shu ku ru Mu ngu, kwa za wa di ya u ha
 2. Njo ni tu a nga ne wo te, kwa nyi mbo za ku pe nde
 3. Fu ra ha i me ta wa la, pa nde zo te za du ni

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i, ku tu ja li a ku i fi ki a - si ku hi i ya le -
 za, tu pa ze sa u ti ze tu za sha - ngwe tu mwimbi e Mu -
 a, nyu so za fu ra ha zi me ya zu ngu ka ma dha ba hu ya Mu -

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organ

<i>o</i>	-	-	.	<i>organ</i>
<i>ngu</i>	-	-	.	
<i>ngu</i>	-	-	.	