

KWA MAANA WEWE UMWEMA.

Zab. 86 : 5-6, 9-10, 15-16 (K) 5

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Dodoma.

Wimbo wa Katikati Jumapili ya 16 ya Mwaka "A"

Moderato!

Musical score for measures 1-6 of the song. The score consists of two staves: treble and bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '4'). The vocal line includes lyrics in Swahili:

Kwamaa na we we weu mwema umeku wa ta ya ri ku sa me- he. kwama a--- na

Musical score for measures 7-13 of the song. The score consists of two staves: treble and bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '4'). The vocal line includes lyrics in Swahili:

weweBwana we we u----- mwema Bwana u me ku wa ta ya--- ri-- ku sa me --- he.

14

Musical score for measure 14 of the song. The score consists of two staves: treble and bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '4'). The vocal line continues the melody.

1. WeweBwanaumwemaumekuwa ta yari ku sa mehe, Na--mwingiwafadhili kwa watu wote wakuita

21

2. Mata i fa yo te u li yo wafa nyawa-- ta-- kuja, wata ku suju di a--- we wewatalitu kuzajinala

Musical score for measures 21-27 of the song. The score consists of two staves: treble and bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '4'). The vocal line includes lyrics in Swahili:

o Ee Bwana u ya si ki e ma o mbi ya-- ngu, U i si ki li ze sa u ti ya du a za ngu. ko, kwa kuwa wewendiwe u li ye m ku-- u, wewendiweMungumfanyamiji za pe ke ya ko

30

Musical score for measure 30 of the song. The score consists of two staves: treble and bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '4'). The vocal line continues the melody.

1. La ki ni we we Bwa na u Mu ngu, wa re he mana ne e ma, m vu mi li vu mwingi

35

Musical score for measure 35 of the song. The score consists of two staves: treble and bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '4'). The vocal line includes lyrics in Swahili:

wa fa dhi li na kwe li, U ni e le ke e na ku ni fa dhi li mi mi.