

KWA MAANA WEWE U MWEMA

Zab, 86:5-6, 9-10, 15-16

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Dominika ya 16 Mwaka A

The musical score is written in G major (one sharp) and 4/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a steady bass line and a more active treble line with chords and moving lines. The vocal line is a single staff with lyrics in Swahili. The score is divided into systems, with measure numbers 5, 7, 12, 16, 18, 23, and 28 marking the beginning of new lines of music.

Kwa ma a na, We we U - mwe ma, U me ku wa ta ya - ri ku sa me he, u me
u me ku wa ta
ku - wa ta ya ri ku sa me - he.
u me ku wa ta ya ri
1. We we Bwa na. u mwe - ma, U me ku wa ta ya ri ku sa me - he, Na mwingi wa fa dhi likwa wa tu
wo te wa ku i ta o. Ee - Bwa - na, u ya si ki e ma o mbiya ngu u i si ki li ze sa u ti, sa
u ti ya du a za - ngu.
2. Ma ta i fa yo te u li o wa fa nya wa ta ku ja; Wa ta ku su ju di a, We we Bwa na, Wa ta li tu ku za ji na
la ko; kwa ku wa We we ndi we u li ye m ku - u. We we ndi we m fa nya mi u ji za,
Ndi we Mu ngu pe ke ya - ko.

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3.La ki ni, We we Bwa - na, U Mu ngu U Mu ngu wa re he ma na ne e ma. Mvu mi li vu,

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mwi ngi wa fa dhi li na kwe li, u ni e le ke e na ku ni fa dhi li mi mi.