

Wataokolewaje?

Uimbwe wakati wakupeleka Injili. Rom.10:14-17

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ko mbo le wa je ko mbo le wa je wa

Vivace (♩=78)

Wa ta ko mbo le wa je a je u ko le wa je wa

Wa ta ko mbo le wa je ko mbo le wa je ko mbo le wa je wa

The first system of the musical score is in 3/8 time with a key signature of two sharps (F# and C#). It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. The lyrics are written below the piano part.

ta ko mbo le wa na ku o ko le wa je wa si po hu bi ri wa i nji 1.li

ta o ke le wa na ku ko mbo le wa je wa si po hu bi ri wa i nji li wa

ta ko mbo le wa na ku o ko le wa je wa si po hu bi ri wa i nji li

The second system continues the piano accompaniment with similar rhythmic patterns. The lyrics are written below the piano part.

2.li ni na wi to ku zi ne na ha ba ri za Ye
O le wa ngu o le we tu si si wa te u

li mi mi hu yu ni na wi to mi mi ku zi ne na ha ba ri za Ye su
O le wa ngu o le wa ngu mi mi o le we tu si si wa te u le,

wa li mi mi hu yu ni na wi to mi mi ku zi ne na ha ba ri za Ye
O le wa ngu o le wa ngu mi mi o le we tu si si wa te u

The third system concludes the piece with a final cadence. The piano part features some dynamics markings like *mf* and *f*. The lyrics are written below the piano part.

su i li we ngi wa pa te ku o ko 1ka 2.-
le, tu si po i hu bi ri - i nji li

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains piano accompaniment and a vocal line. The lower staff is in bass clef with the same key signature, also containing piano accompaniment and a vocal line. Dynamics include *mf* and *f*. A first ending bracket labeled '1ka' and a second ending bracket labeled '2.-' are present. The lyrics 'i li we ngi wa pa te ku o ko ka mi ka' and 'tu si po i hu bi ri - i nji li o li' are written below the vocal lines. A piano solo section begins with the lyrics '1.ki la a ta ka ye li'.

su i li we ngi wa pa te ku o ko ka mi ka
le, tu si po i hu bi ri - i nji li o li

The second system of the musical score features a single bass clef staff with piano accompaniment. The lyrics 'i ta ji na la Bwa na a ta o ko ka la ki ni wa mwi te je vi pi yu le wa si ye mwa mi' are written below the staff.

The third system of the musical score features two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two sharps. Dynamics include *mf* and *f*. The lyrics 'ni. 2.Ha ki ka ki la a ta ka ye mwa mi ni Bwa na a ta o ko ka' are written below the staves.

mp la ki ni wa ta mwa mi ni *ff* *mp* je? mwa mi ni je? *mf* ye ye wa si ye m si ki

a a. *mf* 3.Te na wa m si ki *f* e je *mf* pa si po m hu bi ri, na wa hu bi

f ri je hu bi ri je wa si po po ke le wa. *f* 4.Ba si i ma ni ndu gu za ngu

cha nzo | cha ke ni ku | si ki a na | ku si ki a | hu ja kwa | ne no la | Kri sto