

**UWE KWANGU**  
**mwanzo dom. 6 ya Pasaka**

**Evarist J. Mugara**  
**Mwananyala Parish-Dsm**  
**16 Feb. 2015**

$\text{♩} = 65$

U we kwa ngu mwa mba wa ngu vu U we kwa ngu

The first system of the musical score is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 65. The lyrics are: "U we kwa ngu mwa mba wa ngu vu U we kwa ngu".

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mwa mba wa-ngu vu. nyu mba nyu mba ye nye ma bo ma - ya ku ni o ko a

The second system of the musical score continues from the first. The lyrics are: "mwa mba wa-ngu vu. nyu mba nyu mba ye nye ma bo ma - ya ku ni o ko a".

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ndi we ge nge la - ngu na ngo me ya - ngu kwa ji na la - ko

ndi we ge nge na ngo me kwa ji na

genge la - ngu ngo me ya - ngu ji na la - ko u ni o

The third system of the musical score continues. The lyrics are: "ndi we ge nge la - ngu na ngo me ya - ngu kwa ji na la - ko", "ndi we ge nge na ngo me kwa ji na", and "genge la - ngu ngo me ya - ngu ji na la - ko u ni o".

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ngo ze

ngo ze u ni o - ngo ze Bwa na u ni chu nge

The fourth system of the musical score continues. The lyrics are: "ngo ze", "ngo ze u ni o - ngo ze Bwa na u ni chu nge".

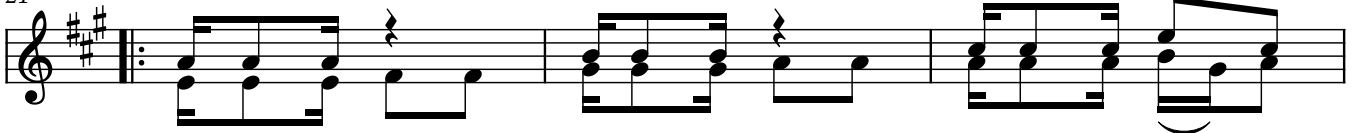
**Mashairi**

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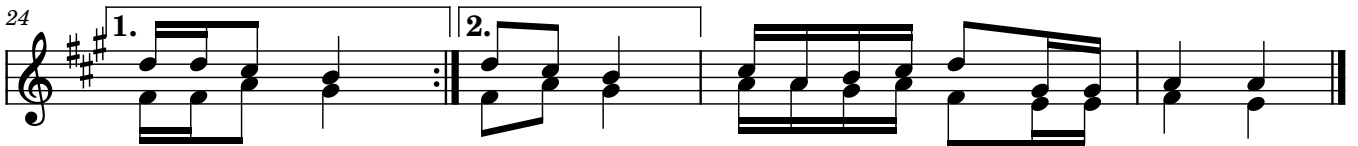
1.Ni me ku ki mbi li a we we, Bwa na ni si a i bi ke mi le le,  
 2.U ta ni to a ka ti kawa vu, wa - li o ni te ge a kwa si ri,  
 3.Ee Bwa na u ni - fa dhi li, kwa ma a na ni - ka ti ka dhi ki,

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1.kwa ha ki (ya ko) kwa ha ki (ya ko) kwa ha ki ya ko  
 U te ge (Bwa na) u te ge (Bwa na) u te ge Bwa - na -  
 2.Ma a na (we we) ma a na (we we) ma a na ndi we -  
 Ni li nde (Bwa na) ni li nde (Bwa na) ni li nde Bwa na -  
 3.Na ji cho (la ngu) na ji cho (la ngu) li me nya u kakwa  
 Na a m (mwi li) na a m (mwi li) na a m mwi li -

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u ni po nye;  
 - si ki o la ko u ni o ko e hi ma  
 ngo me ya ngu;  
 - ni li nde dhi di ya wa ni chu ki a o  
 ma su mbu fu;  
 - wa - ngu mwi li wa ngu na na fsi ya ngu