

BWANA NDIYE MCHUNGAJI WANGU

Evarist J. Mugara
Hananasif Parish-Dsm
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♩ = 75

Bwa na ndi ye m chu nga ji wa ngu si ta pu ngu

The first system of music is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The melody is simple and repetitive, with lyrics written below the notes.

5

ki wa si ta pu ngu ki wa na ki tu.

The second system continues the piano accompaniment and melody from the first system. It ends with a double bar line and repeat dots. The lyrics are written below the notes.

Mashairi

8

1. Ka ti ka ma li sho ya ma ja ni ma bi chi hu ni la za,
2. Kwa ma a na we - we u po - pa - mo ja na mi,
3. U me ni pa - ka - ma fu ta - ki - chwa ni pa ngu,
4. Ha ki ka we - ma na fa dhi li - zi ta ni fu a ta,

The 'Mashairi' section consists of a single melodic line in G major, 2/4 time. It is a simple, repetitive melody with four variations of lyrics written below it.

12

Ka ndo ya ma ji ya u tu li vu hu ni o ngo za.
Go ngo la ko - na fi mbo ya ko vya ni fa ri ji.
Na ki ko mbe - ki ko mbe cha ngu ki na fu ri ka.
Si ku zo te - si - ku zo zo te za mai sha ya ngu.

The final system continues the melodic line from the 'Mashairi' section. It ends with a double bar line and repeat dots. The lyrics are written below the notes.