

NI WAJIBU WETU

♩. = 75

mf
E nyi Wa kri sto E si ki li ze ni,

The first system of the musical score is in 6/8 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are 'E nyi Wa kri sto E si ki li ze ni,'. The dynamic marking is *mf*.

7
f U kri sto we tu U - kri sto we tu, *ff* u zi i ma ri she ju mu i ya

The second system starts at measure 7. The piano accompaniment continues with the melody and bass line. The lyrics are 'U kri sto we tu U - kri sto we tu, u zi i ma ri she ju mu i ya'. Dynamic markings include *f* and *ff*.

14
ze tu *mf* Ni wa ji bu we tu kwa ki la M *f* kri sto kushi ri ki ka

The third system starts at measure 14. The piano accompaniment continues with the melody and bass line. The lyrics are 'ze tu Ni wa ji bu we tu kwa ki la M kri sto kushi ri ki ka'. Dynamic markings include *mf* and *f*.

21
Ti - du mi she
Tu - wa ja li

mf (tu - du - mi she u pe ndo
(tu wa ja li we - nye shi da

Tu du mi she
tu wa ja li

The fourth system starts at measure 21. It includes a section with a double bar line and a repeat sign. The lyrics are 'Ti - du mi she / Tu - wa ja li' and '(tu - du - mi she u pe ndo / (tu wa ja li we - nye shi da'. The dynamic marking is *mf*. The system concludes with the lyrics 'Tu du mi she / tu wa ja li'.

25 tu tu - du mi she tu - du mi she U
 wa ja li tu wa ja li -

tu - du - mi she u
 wa li o se twa na ma gu mu tu - wa - ja li -

tu - du mi she u
 tu - wa ja li -

29 pe ndo na u mo ja. pa li po
 wo te we nye shi da. Tu o nye she Pe ndo ha po Mungu

pe ndo na u mo ja. pa li po Pe ndo ha po Mungu
 wo te we nye shi da. tu o nye - she Pe ndo Pe ndo la ke

pe ndo na u mo ja. pa li - po Pe ndo ha po Mungu
 wo te we nye shi da. tu o nye - she

34 *ff* *mf* Fine si si tu li o a

yu po, pa li po na pe ndo ha po Mu ngu yu po
 Ye su tu wa vu te wo te wa je kwa ke Ye su

yu po pa li po Pe ndo ha po Mu ngu yu po.

41 **Lento** $\text{♩} = 65$ tu we ma ha li pa mo ja

Si si tu li o a mi - ni tu we ma ha li pa mo tu we ma ha li pa mo ja

45 na ku wa shi rika

na ku wa shi rika si kuzo te kwa mo yo m mo ja

Detailed description: This block contains the musical notation for measures 45 through 48. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes. Measure 45 starts with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes with some rests.

49 tu du mu pa mo ja D.S. al Fine

tu du mu pa mo ja kwa fura - ha na mo yo mwe u pe

Detailed description: This block contains the musical notation for measures 49 through 52. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes. Measure 49 starts with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes with some rests. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.