

ALELUYA

Miito

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Moshi

30.12.22

Music score for the first section of the hymn 'ALELUYA'. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line consists of repeated 'aleluya' calls. The piano accompaniment features eighth-note chords.

Chorus lyrics:

A le lu ya, a le lu ya
A le lu ya, a le lu ya
A le lu ya, a le lu ya

Music score for the second section of the hymn 'ALELUYA'. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line continues the 'aleluya' calls. The piano accompaniment features eighth-note chords.

Chorus lyrics:

a le lu - ya a le lu - ya a le lu - ya
ya - a - le - lu ya a le lu ya a le lu ya a le lu ya
ya a le lu ya a le lu ya a le lu ya a le lu ya
ya - a - le - lu ya a le lu ya a le lu ya

Music score for the third section of the hymn 'ALELUYA'. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line introduces new lyrics. The piano accompaniment features eighth-note chords.

Chorus lyrics:

15 Mi min di mi mchu nga ji mwema, a se ma Bwa - na, na o wa li o wangu nawa ju a, na o wa li o

Music score for the fourth section of the hymn 'ALELUYA'. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line continues with the 'aleluya' calls. The piano accompaniment features eighth-note chords.

Chorus lyrics:

wa ngu na wa ju a na o wa - li o wa ngu wa ni ju a mi mi a le lu ya