

Kung'ara Bwana Wetu Yesu
Kristu
Mwaka A

Bwana ametamalaki

Zab. 97:1-2,5-6,9

Na;Remigius Kahamba
Bukoba
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The musical score consists of six staves of music for two voices (Soprano and Bass) in common time (indicated by '3'). The key signature is three flats (B-flat major). The lyrics are in Chichewa, written below the notes. The score includes measures 1 through 33, with lyrics provided for most measures.

Measures 1-9: The soprano sings 'Bwa na a me ta ma la ki, Bwa na Bwa na'. The bass part is mostly rests. The lyrics continue with 'Bwa - na ju u sa na'.

Measures 10-18: The soprano sings 'ko n chi yo te, Bwa na a me ta ma la ki ju u sa na, a me ta ma la ki'. The bass part continues with rests.

Measures 19-27: The soprano sings 'ta ma la ki ku li ko n chi yo te.'. The bass part continues with rests.

Measures 28-36: The soprano sings 'te. 1.Bwa na a me ta ma la ki, n chi na i sha ngi li e, Vi si wa vi ngi na'. The bass part continues with rests.

Measures 37-45: The soprano sings 'vi fu ra hi, Ma wi ngu na - gi za, vya mzu ngu ka'. The bass part continues with rests.

Measures 46-54: The soprano sings 'ki ti cha ke. Ha ki na hu ku mu ndi o msi ngi wa ki ti cha ke.'

2

37

2.Mi li ma i li ye yu ka, ka ma nta mbe le za Bwa na, Mbe le za Bwa na wa

43

du ni a yo te; Mbi ngu zi me ta nga za, ha ki ya ke,

49

Na wa tu wo te wa me o na u tu ku fu wa ke

53

3.Ma a na We we, We we Bwa na, ndi - we u li ye ju u, Ju u sa na ku li ko n chi - yo

64

te; U me tu ku ka sa na ju u ya mi u ngu yo te.