

# Somo Wetu Mt. Paulo.

6th april 2014.

<Frt. Renatus Rwelamira AJ>

*f* Mta ka ti - fu - Pa u lo Mtu me So mo we tu, *mp* msi ma mi zi

*mp* wa - kwa ya ye tu u tu o mbe e e. *mf* 1.Kwa ku fua ta m  
3.Tu m ta nga ze

*f* fa no wa ko, tu e ne ze I nji - - li bi la u ba gu zi.  
Ye su Kri stu Kwa wa si yo - a mi ni wa pa te ku o ko ka. *p*

*p* 2.Tu o mbe e M tu me Pa u lo tu i li nde I ma ni ka to li ki tu li  
4.Tu o mbe e M tu me Pa u lo i li tu zi fu a te nya yo za ko tu we *f*

yo i - ri thi.  
wa ta ka ti fu

The image shows a musical score for a vocal line. It consists of a single staff with a bass clef and a key signature of two sharps (F# and C#). The melody is written in a simple, clear style. The lyrics are printed below the staff, aligned with the notes. The first line of lyrics is "yo i - ri thi." and the second line is "wa ta ka ti fu". The music ends with a double bar line.