

**WAUFUMBUA MKONO WAKO**  
Zab.145:16

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DSM

*Moderato:*

Wa u fumbu a m ko no wa ko wa ki shi bi sha ki la ki li - cho -

5      1.      2.      D.C.

ha i ma ta kwa ya ke ha i ma ta kwa ya ke

9

1.Bwa na a na fa dhi li ni mwangi wa hu ru ma si mwe pe si wa ha si ra ni

14

mwingi wa re he ma Bwa na ni mwe ma kwa wa tu wo te na re he ma za ke zi

20

ju u ya ka zi za ke zo te

23

2.Ma cho ya wa tu wo te ya ku e le ke a we we na we hu wa pa cha ku la cha o

28

wa ka ti wa ke wa u fu mbu a mko no wa ko wa kishi bi sha ki la ki

34

li cho ha i ma - ta kwa ya ke

37

A musical score for voice and piano. The vocal line is in soprano C-clef, common time, with a key signature of four flats. The piano accompaniment is in bass clef, common time, with a key signature of four flats. The vocal part consists of lyrics in a language that appears to be Swahili, with some English words like 'Bwa' and 'na'. The piano part features eighth-note patterns and sixteenth-note chords.

3.Bwa ni ni mwe nye ha ki ka ti ka nji a za ke zo te na mwe nye fa dhi li ju u ya

42

ka zi za ke zo te Bwa na yu ka ri bu na wo te wa mwi ta o wo te wa mwita o

48

wa mwi ta o kwa u a mi ni fu