

NIKUPE NINI KIKUPENDEZE.

Sadaka.

By Enteshi Lukuliko.

Mwaweja Willa Parish

Kishapu Shinyanga.

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$\text{J} = 55$

ni ku pe ni ni
Ni ku pe ni - ni

ki - ku pe nde ze Ka mani fe dha na ku to le a na moyo
poke a na ku to le a poke a

wa ngu na ku to le a poke a po ke a hi ki ki do go ki ku - pe
poke a na ku to le a po ke a po ke a

nde ze.
ze.

21

Musical notation for measure 21 in G major, 4/4 time. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is divided into six measures by vertical bar lines. Each measure contains a different combination of eighth and sixteenth notes. Below each measure is a line of lyrics in a language that appears to be a mix of English and another language, possibly a Chant or a specific regional dialect.

1.Ki la si ku ku na po ku ncha ni we we Bwa na ndi we te ge me o le tu
 2.Ki la ja mbo tu na lo fa nya ni we we Bwa na ndi we te ge me o le tu
 3.Ha ta tu ki wa sa fa ri ni ni we we Bwa na ndi we te ge me o le tu
 4.Ha ta tu na po pu m zi ka ni we we Bwa na ndi we te ge me o le tu
 5.Vi ta na vyo vi ki to ke a ni we we Bwa na ndi we te ge me o le tu
 6.Na ma go njwa ya ki to ke a ni we we Bwa na ndi we te ge me o le tu

27

Musical notation for measure 27 in G major, 4/4 time. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is divided into three measures by vertical bar lines. Each measure contains a different combination of eighth and sixteenth notes. Below each measure is a line of lyrics in a language that appears to be a mix of English and another language, possibly a Chant or a specific regional dialect.

1.Bwa na utu ni li nde.
 2.Bwa na utu tu li nde.
 3.Bwa na utu tu li nde.
 4.Bwa na utu tu li nde.
 5.Bwa na utu tu li nde.
 6.Bwa na utu tu li nde.,

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