

MAMA MARIA MWEMA

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♩. = 80

Ma ma Ma ri a Ma ma ye tu mwe ma tu na ku ja mbe le za ko
M ba ri ki wa m ja a ne e ma tu o mbe e kwa mwa na o

tu na ku ja mbe le za ko
tu o mbe e kwa mwa na o

ma ma Ma ri a tu ki o mba ma o mbe zi ya ko
ma ma Ma ri a a tu sa i di - e wa na o

u ya chuku e yo

u ya chuku e ma o mbi ye tu Ma ma ye tu ya fi ki she kwa mwa na o

te

1. Ma ja ri bu me ngi ya ni so nga
U - tu o mbe e kwa mwa na o
2. Du ni a ni ngu mu ya tu shi nda
u tu ti e ngu vu wa - na o

ya na ni zu i a ya ni ka ti sha ta ma a
a - tu pe mo yo wa ku shi nda - ma ja ri bu
na - yo ma dhambi ya na zi di ki la ku ki cha
tu - a che dhambi te na tu e pu ke ka bi sa

1...2.u tu si ki li ze Ee Ma ma ye tu u tu ombe e kwa Mwa na o

u tu si ki li ze Ma ma ye tu

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a style that suggests a 7/8 time signature. The lyrics are written below the notes. The first line of lyrics is "1...2.u tu si ki li ze Ee Ma ma ye tu u tu ombe e kwa Mwa na o". The second line of lyrics is "u tu si ki li ze Ma ma ye tu". The music features a mix of eighth and sixteenth notes, with some chords and rests. The piece ends with a double bar line and repeat dots.