

MISA-ROHO MTAKATIFU 1

B . P . MKAPA

BWANA UTUHURUMIE

Measures 1-4: Treble and bass staves in 4/4 time with a key signature of two sharps. The treble staff has a continuous eighth-note pattern. The bass staff has a continuous quarter-note pattern. The vocal line consists of the lyrics "Bwa na u tu hu ru mi e" repeated twice, followed by "Bwa na u". Measure 4 ends with a repeat sign.

Measures 5-8: Treble and bass staves continue in 4/4 time with a key signature of two sharps. The treble staff has a continuous eighth-note pattern. The bass staff has a continuous quarter-note pattern. The vocal line continues with "tu hu ru mi e", "Bwa na u tu hu ru mi e", and "Bwa na". Measure 8 ends with a double bar line and repeat signs.

Measures 9-12: Treble and bass staves continue in 4/4 time with a key signature of two sharps. The treble staff has a continuous eighth-note pattern. The bass staff has a continuous quarter-note pattern. The vocal line continues with "hu ru mi e", "u tu hu ru mi e", "Kri sto", and "Kri sto". Measures 12-13 end with a double bar line and repeat signs.

Measures 12-13: Treble and bass staves continue in 4/4 time with a key signature of two sharps. The treble staff has a continuous eighth-note pattern. The bass staff has a continuous quarter-note pattern. The vocal line continues with "sto", "u tu hu ru mi e", "Kri sto", and "u tu".

14

Musical score page 14. Treble and bass staves. Key signature: A major (two sharps). Time signature: Common time. Measure 14: hu ru mi e Kri sto u tu hu ru mi e. Measure 15: (beginning) hu ru mi e.

UTUKUFU

16

Musical score page 16. Treble and bass staves. Key signature: A major (two sharps). Time signature: Common time. Measure 16: U tu ku fu kwa Mu ngu ju u mbi nguni na a ma ni na a ma ni du ni a ni. Measure 17: (beginning) na a ma ni du ni a ni.

19

Musical score page 19. Treble and bass staves. Key signature: A major (two sharps). Time signature: Common time. Measure 19: kwa wa tu a li o wa ri dhi a. Measure 20: Tu na ku si fu, Tu.

22

Musical score page 22. Treble and bass staves. Key signature: A major (two sharps). Time signature: Common time. Measure 22: na ku he shi mu, Tu na ku a bu du, Tu na ku tu ku za. Measure 23: (beginning) Tu na ku a bu du tu na ku tu ku za.

25

Musical score page 25. Treble and bass staves. Key signature: A major (two sharps). Time signature: Common time. Measure 25: Tu na ku shu ku ru kwa a ji li.

60

ya u tu ku fu wa ko mku u
Ee Bwa na Mu ngu mfa lme wa mbi ngu ni

64

Ee Bwa na Ye su Kri sto mwana pe ke e Ee Bwa na Mu ngu
Mu ngu Ba ba mwenye zi

68

Ee Bwa na Mu ngu Ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu
Ee Bwa na Mu ngu

71

mwe nye ku o ndo a dha mbi za u li mwe ngu
mwe na wa Ba ba
mwe

74

mwe nye ku o ndo a za u li mwe ngu
nyne ku o ndo a dha mbi za u li mwe ngu
mwe nyne ku o ndo a dha mbi za u li mwe ngu
utu hu ru

76 u tu hu ru mi e u tu hu ru mi e mwe nye ku o ndo a dha
 u tu hu ru mi e u tu hu ru mi e
 mi e u tu hu ru mi e u tu hu ru mi e

79 mbi za u li mwe ngu mwe nye ku o ndo a za u li mwe ngu
 mwe nye ku o ndo a dha mbi za u li mwe ngu
 mwe nye ku o ndo a dha mbi za u li mwe ngu
 po ke

82 po ke a o mbi le tu po ke a o mbi le tu
 po ke a o mbi le tu po ke a o mbi le tu
 a po ke a o mbi le tu po ke a o mbi le tu

84 mwe nye ku ke ti ku u me kwa Ba ba mwe nye ku ke ti
 mwe nye ku ke ti ku
 mwe nye ku ke ti ku

87 ku u me kwa Ba ba u tu hu ru mi e u tu hu ru mi e
 me kwa Ba ba u tu hu ru mi e u tu hu ru mi e
 u me kwa Ba ba u tu hu ru mi e u tu hu ru mi e

90

kwa ku wa ndi we u li ye pe ke ya ko M ta ka ti fu pe ke ya ko Bwa na u li ye

93

ju u ka bi sa Ye su Kri sto pa mo ja (pa mo ja) na Ro ho M
ka ti ka (ka ti ka) u tu ku fu wa

96

ta ka ti fu Mu ngu Ba ba A MI NA A MI NA

MTAKATIFU

100

Mta ka ti fu Mtaka ti fu Mta ka ti fu Bwa na Mu ngu wa ma je shi
Mbi____ngu na du ni____a zi____me ja a u tu ku fu wa ko

103

Ho sa na Ho sa na Ho sa na
Ho sa na Ho sa na Ho sa na Ho sa na ju u mbi ngu ni
Ho sa na Ho sa na Ho sa na Ho sa na

108

Ho sa na ju u mbi ngu ni Mbarekiwa a ja ye
na Ho sa na ju u mbi ngu ni Mbarekiwa a ja ye

111

kwa ji na la Bwana a ja ye kwa ji na la Bwana a ja ye
kwa ji na la Bwana Ajayiye kwa ji na la Bwana a ja ye

114

a ja ye kwa ji na la Bwana Bwana
a ja ye kwa ji na la Bwana Bwana
a ja ye kwa ji na la Bwana Bwana

FUMBO LA IMANI

116

Ee Bwana Tu na ta nga za ki fo
Ee Bwana Tu na ta nga za ki fo cha ko

118

na ku tu ku za u fu fu ko wa ko m pa ka u ta ka po ku ja
na ku tu ku za u fu fu ko wa ko m pa ka u ta ka po ku ja

MWANAKONDOO

Benedictor Paul Mkapa

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi

za u li mwe ngu dha mbi za u li mwe ngu u tu hu ru mi

e u tu hu ru mi e mwa na ko ndo o wa Mu ngu

u o ndo a ye dha mbi za u li mwe ngu u o ndo a ye dha

mbi za u li mwe ngu u tu ja li e A ma ni