

**UJE BWANA KUTUOKOA**  
Katikati: Jumapili ya 3 ya Majilio Mwk A

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Carmelite Parish  
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$\text{♩} = 80$

U - je u je Bwa - na U - je Bwa na ku o ko a

**Mashairi**

5

1. Hu i shi ka kwe li mi le le hu wa fa nyi a hu ku mu

7

wa li o o ne wa hu wa pa we nye nja a

9

cha - ku la Bwa na hu wa fu ngu a wa li o fu ngwa

12

2. Bwana hu wa fu mbu a ma cho wali o po fu ka Bwana hu wa i nu a

15

wa li o i na ma Bwa na hu wa pe nda we nye ha ki Bwa

18

na hu wa hi fa dhi wa - ge ni

20



3. Huwa te ge me za ya ti mana m ja ne ba li njia ya wa si o ha ki hu i poto sha

Detailed description: This block contains the musical notation for measure 20. It is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics are: "3. Huwa te ge me za ya ti mana m ja ne ba li njia ya wa si o ha ki hu i poto sha".

23



Bwana a ta mi li ki mi-le le Mu ngu wa ko EeSayu ni ki za zi hata kiza zi

Detailed description: This block contains the musical notation for measure 23. It is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes and a fermata over the word "le". The lyrics are: "Bwana a ta mi li ki mi-le le Mu ngu wa ko EeSayu ni ki za zi hata kiza zi".