

TU WATU WAKE

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Dar es Salaam.

Musical notation for the first system, featuring a treble and bass clef in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. A first ending bracket is placed over the final two measures of the system.

Tu wa tu wa ke na ko ndo o wa ma li sho ya ke ma li sho ya ke -

Musical notation for the second system, continuing the melody and accompaniment. A second ending bracket is placed over the final two measures of the system.

ko ndo o wa ma li sho ya - ke ma li sho ya ke.

Musical notation for the first line of the first verse, consisting of a single treble clef staff.

1.Mfa nyi e ni Bwa na sha ngwe du ni a yo te, mtu mi ki e ni Bwa na kwa fu ra ha.

Musical notation for the second line of the first verse, consisting of a single treble clef staff.

2.Njo ni mbe le za ke njo ni kwa ku i mba, ji e ni kwa mba Bwa na ndi ye Mu ngu.

Musical notation for the third line of the first verse, consisting of a single treble clef staff.

3.Ndi ye a li ye tu u mba ye ye mwe nye we, na si si tu wa tu wa ma li sho ya ke.