

# TWAKUTOLEA VIPAJI

CON BRIO

Ernest Magunus

**Solo**

**S/A**

**T/B**

$\text{♩} = 90$

Bwa na      Bwa na      Bwa

Twa ku to le a      vipa ji      Twa ku to le a      Sada ka      Twa ku to le a

**So**

**S/A**

**T/B**

6

1.

2.

na      Bwa na Mu ngu po ke a,      po ke a

vi pa ji Ee      Bwa na Mu ngu po ke a,      po ke a -

**S/A**

**T/B**

10

1. Ma za o ya - masha mba,      U li o tu - ja li a,  
2. Na fe dha ze - tu Ba ba      U li zo tu - ja li a,

Bwa na - - - Bwa

2

14

S/A      T/B

Twa ku to le a vi pa ji Ee Bwana Mu ngu po ke a  
na po ke a Ee Bwana Mu ngu po ke a

This musical score consists of two staves. The top staff is for Soprano/Alto (S/A) and the bottom staff is for Tenor/Bass (T/B). Both staves are in common time and key signature of A major (two sharps). The vocal line continues from the previous measure, with lyrics written below the notes. Measure 14 begins with a rest followed by eighth-note patterns. The lyrics include "Twa ku to le a", "vi pa ji", "Ee", "Bwana", "Mu", "ngu", "po ke a", "na", "po ke a", "Ee", "Bwana", "Mu", "ngu", and "po ke a". The vocal parts are separated by a vertical brace.