

# TANGAZO KWA ULIMWENGU

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Kumbukumbu ya Ndoa ya Mwalimu Perfecto Mtuka

Vincent Mtavangu

St. John Paul II JMC

11/07/2017

Prestissimo

Musical score for the first section of the song. The key signature is A major (two sharps). The time signature starts at 6/16. The vocal line includes lyrics: "Hu yu hu yu ni li ye m vi sha pe te sa sa to ke a le o". The piano accompaniment consists of eighth-note chords.

Musical score for the second section of the song. The key signature changes to A major (two sharps). The time signature changes to 12/16. The vocal line continues with: "a me ku wa ni m ke wa ngu na hu yu hu yu ni li ye m vi sha pe te". The piano accompaniment provides harmonic support with eighth-note chords.

Musical score for the third section of the song. The key signature remains A major (two sharps). The time signature changes to 12/16. The vocal line includes: "sa sa to ke a le o a me ku wa ni mu me wa ngu kwa hi yo". The piano accompaniment maintains its eighth-note chordal pattern.

Musical score for the fourth section of the song. The key signature remains A major (two sharps). The time signature changes to 12/16. The vocal line concludes with: "na ta nga za ko te u li mwe ngu ni si si si wa wi li". The piano accompaniment continues with its eighth-note chordal pattern.

22

te na ba li ni mwi li m mo ja m mo ja

26

1.Tu	me wa a cha	wa za zi	wa li o	tu	za a
	me wa a cha	ndu gu pi	a na o	ja	ma a
2.Vi	a po hi vi	tu li vyo	a pa mbe	le	ye nu
	mi ni wa ke	na ye ye	a me ku	wa	wa ngu
3.Hi	li ta nga zo	li e ne	e u li	mwe	ngu ni
	ja mu o na	ka mwe wa	ku fa na	na	ye
4.U	pe ndo wa ngu	kwa ke u	ta du mu	mi	le le
	yo wa za zi	wa le zi	pi a ma	ra	fi ki

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1.tu	me u nga na	tu u nde	fa mi li a	bo - ra	tu
2.ni	ta m pe nda	si ku zo	te za ma i	sha ya	ngu mi
3.ka	ti ka wo te	hu yu wa	ngu ni na mba	ri mo ja	si
4.ha	ku na m tu	wa ku we	za ku tu te	nga ni sha	nga ni sha