

HUKUZALIWA NA KITU

Con Brio

Gastone Ntibalema

Soprano/Alto

E we mwa na da mu ku mbu ka vyo te u li vyo na vyoweweHu ku za li wa na vyo

Tenor/Bass

Ku mbu ka

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in 2/4 time with a key signature of one sharp (F#). The lyrics are: 'E we mwa na da mu ku mbu ka vyo te u li vyo na vyoweweHu ku za li wa na vyo' for Soprano/Alto and 'Ku mbu ka' for Tenor/Bass.

S./A.

U me vi ku ta ha pa u ta vi a cha Du ni a ni.

T./B.

fine

Detailed description: This system contains the next two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The lyrics are: 'U me vi ku ta ha pa u ta vi a cha Du ni a ni.' for Soprano/Alto and no lyrics for Tenor/Bass. The system ends with a 'fine' marking.

S./A.

1. Wa na da mu tu ku mbu ke ma li zo te ni za Mu ngu.
2. Tu zi to e Ma li z tu Kwa ke Mu ngu A po ke e.
3. Tu ta pe wa ma ra mbi li Tu ki to a Ma li ze tu.
4. Wa tu wo te si ma me ni Tu ka to e Ma li ze tu.

Detailed description: This system contains a single staff for Soprano/Alto. It features four numbered variations of the lyrics: '1. Wa na da mu tu ku mbu ke ma li zo te ni za Mu ngu.', '2. Tu zi to e Ma li z tu Kwa ke Mu ngu A po ke e.', '3. Tu ta pe wa ma ra mbi li Tu ki to a Ma li ze tu.', and '4. Wa tu wo te si ma me ni Tu ka to e Ma li ze tu.'