

YALIYO TABIRIWA YAMETIMIA

Gaston Ntibalema

Soprano/Alto

Tenor/Bass

Ya li yo ta bi li wa na Ma na bi i wa Mu ngu

Detailed description: This system shows the first two staves of the score. The Soprano/Alto staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The Tenor/Bass staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

S./A.

T./B.

le o ya me ti mi a mi a

1. 2.

Detailed description: This system shows the second two staves. It includes first and second endings for both parts. The lyrics are 'le o ya me ti mi a mi a'. The first ending is marked with a '1.' and the second with a '2.'.

S./A.

T./B.

a me za li wa M to to M to to M wa na u me mwe nye u we zo wa Ki fa lme.

Detailed description: This system shows the third two staves. The lyrics are 'a me za li wa M to to M to to M wa na u me mwe nye u we zo wa Ki fa lme.'.

S./A.

T./B.

1. Le o a me za li wa M ko mbo zi we tu a ta ka ye wa chu nga Ma ta i

Detailed description: This system shows the fourth two staves. The lyrics are '1. Le o a me za li wa M ko mbo zi we tu a ta ka ye wa chu nga Ma ta i'.

S./A.

T./B.

fa kwa fi mbo ya chu ma.

Detailed description: This system shows the fifth two staves. The lyrics are 'fa kwa fi mbo ya chu ma.'.

2. Leo amezaliwa kwa ajili yetu atakaye hubiri mataifa kwa neno la Mungu.
3. Leo amezaliwa kwa ajili yetu atakaye ongoza mataifa kwa neno la Mungu.
4. Leo amezaliwa mtetezi wetu atakaye walinda Mataifa kwa neno la Mungu.