

# UTU WA BINADAMU

Thamani ya Utu wa mwanadamu

Adagio

Na Godfrey August Oisso  
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The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature (indicated by '4'). The bottom staff uses a bass clef and a common time signature (indicated by '2'). The music is divided into measures by vertical bar lines. The lyrics are written below the notes in Chichewa. Measure 1 starts with 'u tu tu u tu'. Measures 2-3 continue with 'u tu tu ni Hu - Ika ya ma te ndo me ma'. Measures 4-5 show 'ndo me ma' followed by a repeat sign and 'Hu - Ika ya ma'. Measure 6 begins with 'te ndo me ma' and ends with 'Andante Moderato'. Measures 7-8 continue with 'U tu ni i le ha - li - Pi a ni ju mla ya ta bi a'. Measures 9-10 show 'ya ku te nda ja mbo je ma kwa ni ju mla ya ta - bi a zo'. Measures 11-12 end with 'mwi - ngi - ne te za M - tu'. Measures 13-14 begin with 'bi la ya ku te ge me a a na zo pa swa ku zi o'. Measures 15-16 continue with 'ma li po yo yo te ku - tu na ja to - ka - kwa ke mi i kwa u ju mla'. Measures 17-18 end with 'Ture je e Mwa nzo mo'. Measures 19-20 begin with 'ja i shi ri ni na si ta'. Measures 21-22 continue with 'Na tu m fa nye M - tu kwa'. Measures 23-24 end with 'ndi po Mu ngu a ka se ma'. Measures 25-26 begin with 'su ra na m fa no we tu a ka'. Measures 27-28 continue with 'ta wa le sa ma ki wa Ba ha ri ni - na Nde ge wa a'. Measures 29-30 end with 'ri ni - na Nde ge wa a'.

*Pia na kila*

20

nga - ni na wa nya ma wa n chi yo te pi a na ki la che nye ku ta mba a ju u yan chi

24

Kwa ku tu u mba tu fa na ne na ye ye a ka

26

Hi vyo Mu ngu a li tu he shi mi sha  
tu pa a ki li na u ta shi tu u tu nze u tu we - tu tu u li nde u tu wa we ngi ne Tu wa

29

tu - nze wa go njwa na Wa ze e tu u tu nze u tu we - tu tu u li nde u tu wa we ngi ne tu si wa sa wa le  
u - e - kwa ku to a mimba i di e ya ti ma na wa ja ne  
ma - vu - tu wa sa i di e

*Rall.**FINE*

32

tu nde u tu wa we ngi ne tu u tu nze u tu we - tu tu u li nde u tu wa we ngi ne