

# SALA YA MT.ANTON WA PADUA

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KWA HESHIMA YA KWAYA YA MT.ANTON WA PADUA (KIBAIGWA)

Pole pole kwa tafakari

Sheet music for measures 1-4. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, also with one sharp. The lyrics are:

Ee mta ka ti fu a ntonwa pa du a u li ye m po le ka ti ya wata ka ti fu wo te  
u li ye m po le ka ti

Sheet music for measures 5-8. The top staff is in treble clef and 4/4 time, with one sharp. The bottom staff is in bass clef and 4/4 time, with one sharp. The lyrics are:

u u pe ndo wa ko kwa Mu ngu na kwa bi na da mu wa ka ti u li po i shi  
u pe ndo

Sheet music for measures 9-12. The top staff is in treble clef and 4/4 time, with one sharp. The bottom staff is in bass clef and 4/4 time, with one sharp. The lyrics are:

ha pa du ni a ni u me tu s ta hi li a u we zo wa ku te nda mi u ji za mi ngi

11

kwa a ji li ya wa le      wenye shi da      kwa hi yo si si pi a      tu na pa ta mo yo

15

waku ki mbi li a kwa ko      na ku ombam sa a dawa ko      lab da o mbi le tu ha li

18

we zi ku ti mizwabi la      mi u ji za      ha ta hi vyo      hu i twi      mtaka ti fuwa mi u ji za

22

kwa hi yo mta ka ti fu      a nton wa pa du a mwe      nye u po le na hu

25

ru ma sa nakwa wa tu we nye shi da      si ki li za ma o mbi ye tu      nakuya pe le ka mbe le

28

ya m to to Ye su      a li ye pe ndaku ka a      mi ko no ni mwa ko

31

na si tu ta ku o ne sha shu kran i      ku bwaka ti kama i shaye tu yo te      A MI NA A

35

MI -      NA a mi na  
                a mi na