

# TUNA HAZINA HII

Fr. Amedeus Kauki, OFM Cap

2 Kor 4:7

Tu na ha zi na hi i, tu na ha zi na hi i, tu na ha zi na

The first system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

1. 2.  
hi i ka ti ka vyo mbo vya u do ngo. Tu... do ngo. I li i ju li ka ne kwa mba u

The second system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. There are two first endings marked '1.' and '2.' above the treble staff.

we zo hu u wa a ja bu, u na to - ka kwa Mu ngu wa la si yo kwe

u na

The third system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

1. 2.  
tu. I... tu.

The fourth system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. There are two first endings marked '1.' and '2.' above the treble staff.

2Kor 4:1



1. Kwa hi - yo kwa ku wa tu na hu - du ma hi i, kwa re he ma za Mu ngu,



ha tu ka ti - ta ma a

2Kor 4:5



2. Kwa ma a na ha tu ji hu bi ri si si we nye we, i la Bwa na Ye su Kri sto,



na si ni wa tu mi shi we nu kwa a ji li ya Ye su.



3. Twa ta a bi ka pa nde zo te na ha tu a nga mi zwi, twa o na wa si wa si,



la ki ni ha tu ka ti ta ma a.

