

MUNGU MKUU NA MTUKUFU
(Alto E Grorioso Dio)

Msgr. Fr Marco Frisina

Mu ngu mku u na m tu ku fu a nga zi - a mo - yo - wa - ko ni pe i

The first system of music features a vocal line in the treble clef and piano accompaniment in both treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The piano accompaniment consists of a simple harmonic accompaniment with chords and moving lines in both hands.

The piano accompaniment for the first system is shown in two staves. The right hand plays chords and moving lines, while the left hand provides a steady harmonic accompaniment. The music is in 4/4 time and three flats.

ma ni nyo u ma tu ma i ni - tha bi ti u pe ndo ti - mi li fu

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The piano accompaniment continues with harmonic support for the vocal line.

The piano accompaniment for the second system is shown in two staves. The right hand plays chords and moving lines, while the left hand provides a steady harmonic accompaniment. The music is in 4/4 time and three flats.

Ni pe u nye nye ke vu mku bwa ni pe ma o no na u ta mbu zi i li

Piano accompaniment for the first system, consisting of two staves (treble and bass clef) with chords and melodic lines.

si ku zo te ni zi tu mi ki e a mri za ko kwa fu ra ha

Kwa -

Piano accompaniment for the second system, consisting of two staves (treble and bass clef) with chords and melodic lines.

mwa nga - na ngu vu ya u pe ndo wa ko na ku o mba u ta wa le Bwa na a

This system contains the first four measures of the piece. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "mwa nga - na ngu vu ya u pe ndo wa ko na ku o mba u ta wa le Bwa na a". The piano accompaniment is shown in two staves (treble and bass clefs) with rests in the first two staves.

This system shows the piano accompaniment for the first four measures. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

ki li ya ngu ka ti ka vi tu vyo te i li ni ji to e kwa a ji li ya u

This system contains the next four measures. The vocal line continues with the lyrics: "ki li ya ngu ka ti ka vi tu vyo te i li ni ji to e kwa a ji li ya u". The piano accompaniment continues in the same style as the first system.

This system shows the piano accompaniment for the second system, corresponding to the four measures of the vocal line above. It maintains the same melodic and harmonic structure as the first system's accompaniment.

pe ndo wa ko ka ma u li vyo ji to a kwa u pe ndo wa ku ni pe nda

p.

Mu ngu mku u na mtu ku fu a nga zi - a mo yo -
Mu ngu mku u na m tu ku fu a nga zi a mo yo wa ngu ni pe i

p.

wa ko ni pe i ma ni nyo o fu ma tu ma i ni tha bi ti u pe ndo ti mi li -

ma ni nyo fu ma tu ma i ni tha bi ti u pe ndo ti mi li fu

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

This system shows the piano accompaniment for the first system, consisting of a right-hand part and a left-hand part. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

fu ni pe u nye nye ke vu mku bwa ni pe ma o no na u ta

Ni pe u nye nye ke vu mku bwa ni pe ma o no na u ta mbu zi i li

This system contains the next four measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature and time signature remain the same as in the first system.

This system shows the piano accompaniment for the second system, consisting of a right-hand part and a left-hand part. The right hand continues with chords and melodic lines, while the left hand maintains the bass line.

mbu zi i - si ku zo - te - ni zi tu mi ki e
si ku zo te ni zi tu mi ki e a mri za ko kwa fu ra ha

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two systems. The first system contains a vocal line with lyrics and a piano accompaniment. The second system contains a piano accompaniment. The lyrics are in Swahili and are written below the vocal line.

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