

AMEFANYA UKUMBUSHO.

Zab. 111:4-4

Antifona ya kumunyo Dom. 16
ya mwaka na siku zingine.

Michael Mwakasumi
Dar es salaam
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Larghetto

A me fa nya u ku mbu sho wa ma te ndo ya ke ya a ja bu Bwa na

The first system of the musical score is in 2/4 time, featuring a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line consists of a series of eighth notes and quarter notes.

6 ni mwe nye fa dhi li na re he ma a me wa pa wa m cha o cha ku la

The second system continues the piano accompaniment and vocal line. It includes a repeat sign at the end of the system.

13 1. Bwa na ni mwe ma ni mwe ma kwa wa tu wo te a ta li ku
2. A me ni ju li sha u we zo wa ma tendo ya ke kwa - ku wa
3. Ma te ndo ya ke ni kwe li - na hu ku mu ma a gi -

The third system is a vocal line with three different lyrics. It is in 2/4 time and features a simple melody.

18 mbu ka A ga no la ke mi le le
pa u ri thi wa ma ta - i fa
zo ya ke yo te ni a - mi ni.

The fourth system is a vocal line with three different lyrics. It is in 2/4 time and features a simple melody.