

# TUFANYE SHANGWE

DALMATIUS P.G.F  
B.M-I FAMILY  
CHAMWINO IKULU DODOMA

6/16

E nyi wa tu wo te njo ni tu fa nyesha ngwe Bwa na we  
ni kwa fu ra ha njo ni tu fa nyesha ngwe

6/16

Detailed description: This system contains the first six measures of the piece. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The time signature is 6/16. The key signature has two sharps (F# and C#). The lyrics are written below the treble staff.

7

1. 1. 2.

tu Ye su a me za li wa Njo a me za li wa Njo ni tu m sha  
mbe nyimbo za

Detailed description: This system contains measures 7 through 12. It includes first and second endings. The piano accompaniment continues with the same texture. The lyrics are written below the treble staff.

13

1.

ngi li e kwa sha ngweku bwa Bwa na we tu Ye su a me za li  
fu ra ha tu m sha ngi li e

Detailed description: This system contains measures 13 through 18. It includes a first ending. The piano accompaniment continues with the same texture. The lyrics are written below the treble staff.

19

1. 2.

wa twi a me za li wa

Detailed description: This system contains measures 19 through 22. It includes first and second endings. The piano accompaniment continues with the same texture. The lyrics are written below the treble staff.

22

Musical notation for measures 22-27, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, often beamed together in groups.

1. A me za li wa ka ja ku tu to a u tumwa ni ndi ye ma si ya a

28

Musical notation for measures 28-34, continuing the melody from the previous system with similar rhythmic patterns and note values.

li ye ta bi ri wa a me za li wa ka ja ku tu kombo a wa na da mu

35

*Hitimisho.....!!!*

Musical notation for measures 35-41, including a grand staff with both treble and bass clefs. The melody is more complex, with frequent sixteenth-note runs and rests.

Wa tu wo te njo ni kwa pa mo ja tu fu ra hi e tu sha ngi li e u ji o wa

42

Musical notation for measures 42-48, continuing the grand staff notation with intricate melodic lines in both hands.

kemwana wa Mu ngu tu unga ne ku m shuku ru Mu nguwe tu kwa ku m le

49

Musical notation for measures 49-55, concluding the piece with a repeat sign and a final cadence. The notation includes a common time signature change (C) at the end.

ta m kombo zi wa du ni a Njo ni tu m sha ngi li e kwa sha mbe nyimbo za fu ra ha tu m sha

55

ngweku bwa  
ngi li e

Bwa na we tu Ye su a me za li wa twi a me za li

1. 1. 2.

61

wa

*##Rudia sehemu ya njoni mara nyingi kadri utakavyo hitaji.....!!!!!!*

*P.G.F The One  
0713242321*

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