

NENDA MWANANGU Na Deogratias R. Kidaha

25/7/2008 Kibondo

For Paulina Madugu's Send off

Soprano/Alto

Tenor/Bass

Ne nda mwa na ngu ne nda mwa na ngu ne nda mwa na ngu ne -nda m ka i shi

Detailed description: This system contains the first five measures of the vocal piece. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Ne nda mwa na ngu ne nda mwa na ngu ne nda mwa na ngu ne -nda m ka i shi".

S./A.

T./B.

ve ma na mu me - - o. U m he shi mu mu me wa ko u wa he shi mu

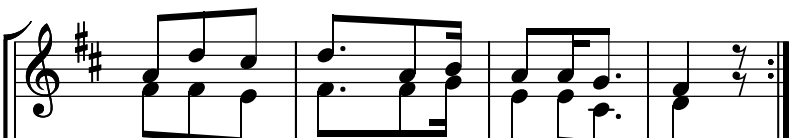
Detailed description: This system contains the next five measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: "ve ma na mu me - - o. U m he shi mu mu me wa ko u wa he shi mu".

S./A.


T./B.

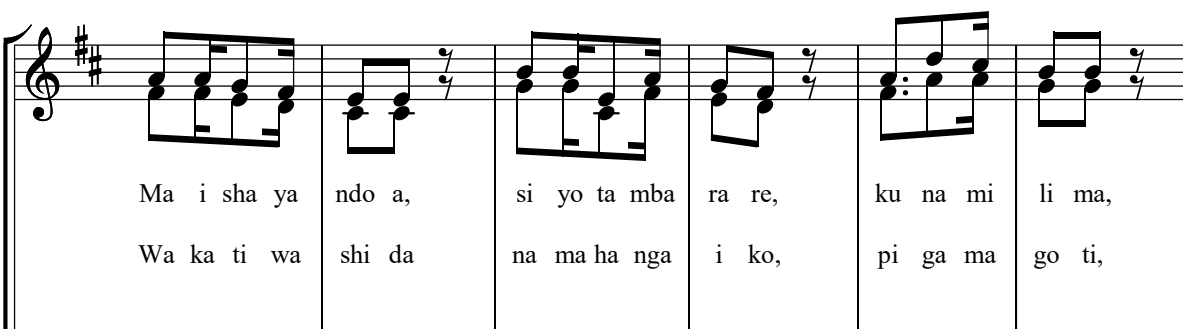
wa - za zi wa ke na ndu gu - za ke, pi a na ma ji ra ni ze nu

Detailed description: This system contains the final five measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: "wa - za zi wa ke na ndu gu - za ke, pi a na ma ji ra ni ze nu".

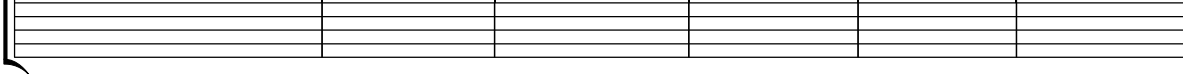
S./A. 

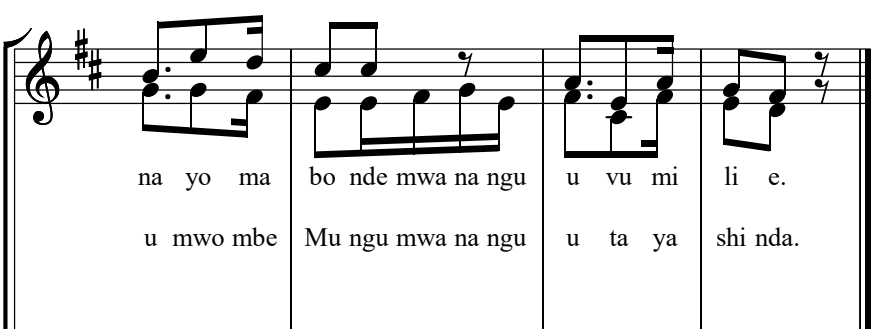
ne nda mwa na ngu mu i shi ve ma.

T./B. 

S./A. 

Ma i sha ya ndo a, si yo ta mba ra re, ku na mi li ma,
 Wa ka ti wa shi da na ma ha nga i ko, pi ga ma go ti,

T./B. 

S./A. 

na yo ma bo nde mwa na ngu u vu mi li e.
 u mwo mbe Mu ngu mwa na ngu u ta ya shi nda.

T./B. 