

BWANA ATUBARIKI SIKU ZOTE ZA MAISHA YETU Zab. 128

Wimbo wa Katikati Dominika ya 27 Mwaka B

Kweka Lucas Feran
Isegeng'he Nyakato Mwanza

25-09-2021

$\text{♩} = 50$

Bwa na a tu ba ri ki si ku zo te za ma i sha ye tu

5

Bwa na a tu ba ri ki si ku zo te za ma i sha ye tu

MASHAIRI

9

1.He ri ki la m tu a m cha ye bwa na a e nda ye ka ti ka nji a ya ke
2.M ke a ta ku wa ka ma mza bi bu u za a o vyu mba ni ma nyu mba ya ko

13

ta a bu ya mi ko no ya ko ha ki ka u ta i la
wa na o ka ma mi che ya mi ze i tu ni

17

u ta ku wa mwe nye he ri na ba ra ka te le
wa ki i zu ngu ka me za ya ko

21

3.Ha ki ka a ta wa ba ri ki hi vyo yu le a m cha ye Bwa na Bwa na a

28



ku ba ri ki to ka Si o ni U u o ne u he ri wa Ye ru sa le mu si ku zo te za ma

Detailed description: This block contains musical notation for measures 28 through 36. It is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. The lyrics are: 'ku ba ri ki to ka Si o ni U u o ne u he ri wa Ye ru sa le mu si ku zo te za ma'.

37

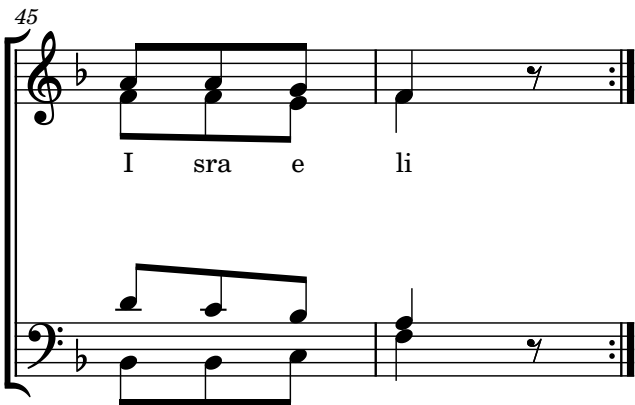


Naam u ka wa o ne wa na wa wa na o a ma ni i ka e na

i sha ya ko

Detailed description: This block contains musical notation for measures 37 through 44. It is written in treble clef with a key signature of one flat (B-flat). The melody features a mix of eighth and sixteenth notes. The lyrics are: 'Naam u ka wa o ne wa na wa wa na o a ma ni i ka e na' and 'i sha ya ko'.

45



I sra e li

Detailed description: This block contains musical notation for measures 45 and 46. It is written in treble clef with a key signature of one flat (B-flat). The melody is simple, consisting of a few notes. The lyrics are: 'I sra e li'.