

# EE VIUMBE KARIBUNI

*Kuabudu/Ekaristi Takatifu*

*Beda Mapesa*

*Marangu*

*31/08/2023 (Thursday)*

*Moderato*

S  
A



1. Ee Vi u mbe ka ri bu ni Mu ngu we tu ka msi fu - ni,  
2. Ee Ma ri a u ta a nza ku mwi mbi a we wa kwa - nza,  
3. Na nyi wo te Ma la i ka wa Mbi ngu ni mta i ti - ka,  
4. Ma na bi i na ma ba bu mwo ne ja mbo la a ja - bu,  
5. Nyie Mi tu me na we nji li tu ku ze ni fu mbo hi - li,

T  
B



5



2.  
we tu ka msi - fu ni  
mbi a we wa kwanza  
ngu ni mta i - ti ka  
ja mbo la a - ja bu  
ze ni fu mbo hi li

*mp* Ndi yo Sa kra me - nti - ku u - Mwi li na da mu ya ye



11



su (Yesu) *ff* Ndi yo sa - kra me - nti - ku - u, *fff* kwe li Mwi li Da mu



ya - Ye - su, su.

1. 2.

The musical score consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a vocal line with lyrics 'ya - Ye - su, su.' and a piano accompaniment. The bottom staff is in bass clef with the same key signature. It contains a piano accompaniment. The score is divided into two systems. The first system covers measures 17 and 18. The second system covers measures 19 and 20. Measures 19 and 20 are marked with first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to the beginning of the phrase, and the second ending leads to the final measure.